







































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中國國際海運集裝箱（集團）股份有限公司



Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines, representing a musical score.

t 3

t 1

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines, representing a musical score.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines, representing a musical score.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines, representing a musical score.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines, representing a musical score.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines, representing a musical score.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines, representing a musical score.

Handwritten musical notation on a staff, featuring various note values and stems.

7  
Handwritten musical notation on a staff, including a measure with a '7' above it.

Handwritten musical notation on a staff, with several measures containing notes and stems.

Handwritten musical notation on a staff, featuring notes with stems and some markings.

Handwritten musical notation on a staff, showing a sequence of notes and stems.

Handwritten musical notation on a staff, with notes, stems, and some percentage-like symbols.

Handwritten musical notation on a staff, including notes, stems, and percentage-like symbols.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

t 2 t

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for financial transparency and accountability. This section also highlights the role of internal controls in preventing fraud and ensuring the integrity of the data.

2. The second part of the text focuses on the implementation of robust security measures to protect sensitive information. It outlines the need for strong password policies, regular software updates, and secure data storage practices. Additionally, it stresses the importance of employee training on cybersecurity awareness to reduce the risk of human error.



▲ *Handwritten text, possibly a list or notes.*

*Handwritten text, possibly a list or notes.*

▲ *Handwritten text, possibly a list or notes.*

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*Handwritten text, possibly a list or notes.*

1. The first part of the document discusses the importance of maintaining accurate records of all financial transactions. This includes not only income and expenses but also assets and liabilities. Proper record-keeping is essential for tax compliance and financial planning.

2. The second part of the document outlines the various methods used to collect and analyze financial data. This includes both manual and automated techniques, each with its own strengths and weaknesses.

3. The third part of the document discusses the importance of data security and privacy. Financial data is highly sensitive and must be protected from unauthorized access and disclosure.

4. The fourth part of the document discusses the importance of data integrity and accuracy. Financial data must be reliable and free from errors or manipulation.

5. The fifth part of the document discusses the importance of data retention and archiving. Financial data must be stored for a certain period of time to meet regulatory requirements.

- The sixth part of the document discusses the importance of data backup and recovery. Financial data is critical and must be protected from loss due to hardware failure or other disasters.

6. The seventh part of the document discusses the importance of data monitoring and reporting. Financial data must be regularly reviewed and reported to management and regulatory authorities.

7. The eighth part of the document discusses the importance of data analysis and interpretation. Financial data must be analyzed to identify trends, patterns, and anomalies.

8. The ninth part of the document discusses the importance of data visualization. Financial data must be presented in a clear and concise manner to facilitate understanding and decision-making.

9. The tenth part of the document discusses the importance of data governance and compliance. Financial data must be managed in accordance with applicable laws and regulations.



1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

2.  $\frac{d}{dx} \frac{1}{x^3} = \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{d}{dx} \frac{1}{x^4} = \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

**t 4 t t**

4.  $\frac{d}{dx} \frac{1}{x^5} = \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5.  $\frac{d}{dx} \frac{1}{x^6} = \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6.  $\frac{d}{dx} \frac{1}{x^7} = \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7.  $\frac{d}{dx} \frac{1}{x^8} = \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

$\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$

8.  $\frac{d}{dx} \frac{1}{x^{10}} = \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

9.  $\frac{d}{dx} \frac{1}{x^{11}} = \frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$

•  $\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

7.  $\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

•  $\int_{-\infty}^{\infty} \delta(x) dx = 1$

8

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

t 4 t t t

9.  $\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

10.  $\int_{-\infty}^{\infty} \delta(x) dx = 1$

21. 10.

•  $\frac{1}{x^2} = x^{-2}$   $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

$\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$

$\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$

•  $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$

⊗

$\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$

•  $\frac{d}{dx} \frac{1}{x^7} = -\frac{7}{x^8}$

•  $\frac{d}{dx} \frac{1}{x^8} = -\frac{8}{x^9}$

$\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$

22. 10.

•  $\frac{d}{dx} \frac{1}{x^{10}} = -\frac{10}{x^{11}}$

$\frac{d}{dx} \frac{1}{x^{11}} = -\frac{11}{x^{12}}$

$\frac{d}{dx} \frac{1}{x^{12}} = -\frac{12}{x^{13}}$

$\frac{d}{dx} \frac{1}{x^{13}} = -\frac{13}{x^{14}}$

$\frac{d}{dx} \frac{1}{x^{14}} = -\frac{14}{x^{15}}$

$\frac{d}{dx} \frac{1}{x^{15}} = -\frac{15}{x^{16}}$

23. 10.

•  $\frac{d}{dx} \frac{1}{x^{16}} = -\frac{16}{x^{17}}$

$\frac{d}{dx} \frac{1}{x^{17}} = -\frac{17}{x^{18}}$

$\frac{d}{dx} \frac{1}{x^{18}} = -\frac{18}{x^{19}}$

$\frac{d}{dx} \frac{1}{x^{19}} = -\frac{19}{x^{20}}$

$\frac{d}{dx} \frac{1}{x^{20}} = -\frac{20}{x^{21}}$

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t 5

t

t 1

5

Handwritten musical notation on a staff, consisting of a series of rhythmic marks and stems.

5

Handwritten musical notation on a staff, consisting of a series of rhythmic marks and stems.

5

Handwritten musical notation on a staff, consisting of a series of rhythmic marks and stems.

5

Handwritten musical notation on a staff, consisting of a series of rhythmic marks and stems.

1.  $\int_0^1 x^2 dx = \frac{1}{3}$

2.  $\int_0^1 x^3 dx = \frac{1}{4}$

3.  $\int_0^1 x^4 dx = \frac{1}{5}$

4.  $\int_0^1 x^5 dx = \frac{1}{6}$

5.  $\int_0^1 x^6 dx = \frac{1}{7}$

6.  $\int_0^1 x^7 dx = \frac{1}{8}$

7.  $\int_0^1 x^8 dx = \frac{1}{9}$

8.  $\int_0^1 x^9 dx = \frac{1}{10}$

9.  $\int_0^1 x^{10} dx = \frac{1}{11}$

10.  $\int_0^1 x^{11} dx = \frac{1}{12}$

11.  $\int_0^1 x^{12} dx = \frac{1}{13}$

12.  $\int_0^1 x^{13} dx = \frac{1}{14}$

13.  $\int_0^1 x^{14} dx = \frac{1}{15}$

14.  $\int_0^1 x^{15} dx = \frac{1}{16}$

15.  $\int_0^1 x^{16} dx = \frac{1}{17}$

16.  $\int_0^1 x^{17} dx = \frac{1}{18}$

5  
[Handwritten musical notation]

6  
[Handwritten musical notation]

7  
[Handwritten musical notation]

8  
[Handwritten musical notation]

9

[Handwritten musical notation]

Handwritten musical notation on a five-line staff, consisting of several measures of music.

5

Handwritten musical notation on a five-line staff, consisting of several measures of music.

5

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

5

Handwritten musical notation on a five-line staff, consisting of several measures of music.

5%

Handwritten musical notation on a five-line staff, consisting of several measures of music.

...the first part of the book, the author discusses the historical context of the study. He mentions that the study was conducted in the 1970s, a time when there was a lot of interest in the effects of stress on health. The author also mentions that the study was one of the first to use a longitudinal design, which allows researchers to track changes in the same individuals over time.

In the second part of the book, the author describes the methods used in the study. He mentions that the study used a sample of 1,000 individuals who were followed over a period of 10 years. The author also mentions that the study used a variety of measures to assess stress, including self-reports, physiological measures, and behavioral measures.

The third part of the book discusses the results of the study. The author reports that the study found a significant relationship between stress and health. Specifically, the study found that individuals who were exposed to high levels of stress over time were more likely to develop a variety of health problems, including heart disease, hypertension, and depression.

2000

The fourth part of the book discusses the implications of the study. The author argues that the study has important implications for both research and practice. On the research side, the study provides strong evidence for the role of stress in health. On the practice side, the study suggests that stress management interventions may be helpful in reducing the health risks associated with stress.

...the author concludes the book by discussing the future directions of the field. He mentions that there are still many questions that need to be answered, and that further research is needed to better understand the mechanisms through which stress affects health.

In the final chapter, the author provides a summary of the book's findings. He reiterates that stress is a major risk factor for health problems, and that stress management interventions can be helpful in reducing these risks.

The book is a comprehensive and accessible overview of the field of stress and health. It is an excellent resource for anyone interested in the topic.

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$

$\frac{1}{2} m v a = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} m v a = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} m v a = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

•  $\frac{1}{2} m v a = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

$$t \quad 2 \quad t \quad t$$

2.  $\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

$\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

$\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

•  $\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

5  $\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

6  $\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

7  $\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

8  $\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

9  $\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

$\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

$\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

$\frac{1}{2} m v^2 = \frac{1}{2} m v^2 = \frac{1}{2} m v^2$

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, resembling a form of shorthand or early musical notation. A percentage sign (%) is visible in the second measure. A small square symbol with a cross inside is located at the beginning of the third measure.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines. A percentage sign (%) is visible in the second measure. A small square symbol with a cross inside is located at the beginning of the third measure.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines. A percentage sign (%) is visible in the second measure. A small square symbol with a cross inside is located at the beginning of the third measure.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines. A small square symbol with a cross inside is located at the beginning of the first measure.

Handwritten musical notation on a single staff, featuring rhythmic patterns and vertical stems.

Handwritten musical notation on a single staff, featuring rhythmic patterns and vertical stems.

Handwritten musical notation on a single staff, featuring rhythmic patterns and vertical stems.

Handwritten musical notation on a single staff, featuring rhythmic patterns and vertical stems.

Handwritten musical notation on a single staff, featuring rhythmic patterns and vertical stems.



Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. A percentage symbol (%) is visible on the right side.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

21-11

Handwritten musical score for 21-11, consisting of five staves. The notation includes various rhythmic values, stems, and beams. A measure rest is indicated by a '3' in a box. The score concludes with a double bar line and repeat dots.

21-17

Handwritten musical score for 21-17, consisting of three staves. The notation includes various rhythmic values, stems, and beams. A measure rest is indicated by a '%' symbol. The score concludes with a double bar line and repeat dots.

Handwritten musical notation on a staff with a circled 'X' at the end.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with a dot at the beginning.

Handwritten musical notation on a staff with a circled 'X' at the beginning.

Handwritten musical notation on a staff with a circled 'X' in the middle.

Handwritten musical notation on a staff with two percentage signs (%) on the right side.

Handwritten musical notation on a staff.

7  
[Handwritten musical notation on a staff]

7  
[Handwritten musical notation on a staff]

7  
[Handwritten musical notation on a staff]

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

4

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

7

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

5

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Handwritten musical notation on a staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, with some rests and a fermata at the end.

7



Handwritten musical notation on a five-line staff, consisting of rhythmic stems and beams.

t 5 ' t

Handwritten musical notation on a five-line staff, consisting of rhythmic stems and beams.

Handwritten musical notation on a five-line staff, consisting of rhythmic stems and beams.

Handwritten musical notation on a five-line staff, consisting of rhythmic stems and beams.

Handwritten musical notation on a five-line staff, consisting of rhythmic stems and beams.

Handwritten musical notation on a five-line staff, consisting of rhythmic stems and beams.

2.1.1

... ..

... ..

2.1.2

... ..



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

5

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and vertical stems.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, with a measure number '7' visible on the left.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

5

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

t 6 t t t t t

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

2. 1.  $\frac{1}{x} = x^{-1}$

$\frac{d}{dx} x^{-1} = -1 x^{-2} = -\frac{1}{x^2}$

$\frac{d}{dx} \frac{1}{x} = -\frac{1}{x^2}$

$\frac{d}{dx} \frac{1}{x} = -\frac{1}{x^2}$

•  $\frac{d}{dx} \frac{1}{x^2} = -2 x^{-3} = -\frac{2}{x^3}$

5  $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

•  $\frac{d}{dx} \frac{1}{x^3} = -3 x^{-4} = -\frac{3}{x^4}$

6  $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$

7  $\frac{d}{dx} \frac{1}{x^4} = -4 x^{-5} = -\frac{4}{x^5}$

8  $\frac{d}{dx} \frac{1}{x^5} = -5 x^{-6} = -\frac{5}{x^6}$

9  $\frac{d}{dx} \frac{1}{x^6} = -6 x^{-7} = -\frac{6}{x^7}$

10  $\frac{d}{dx} \frac{1}{x^7} = -7 x^{-8} = -\frac{7}{x^8}$

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

1. *Handwritten text, illegible due to blurriness.*

2. *Handwritten text, illegible due to blurriness.*

3. *Handwritten text, illegible due to blurriness.*

4. *Handwritten text, illegible due to blurriness.*

*Handwritten text, illegible due to blurriness.*

*Handwritten text, illegible due to blurriness.*

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*Handwritten text, illegible due to blurriness.*

*Handwritten text, illegible due to blurriness.*

Handwritten musical notation on a staff, consisting of a series of vertical stems and beams, likely representing a rhythmic pattern.

Handwritten musical notation on a staff, similar to the first staff, with vertical stems and beams.

Handwritten musical notation on a staff, showing a continuation of the rhythmic pattern.

Handwritten musical notation on a single staff, consisting of a series of rhythmic stems and beams.

Handwritten musical notation on a single staff, starting with a square box containing a cross symbol. The notation consists of rhythmic stems and beams.

Handwritten musical notation on a single staff, consisting of rhythmic stems and beams.

Handwritten musical notation on a single staff, consisting of rhythmic stems and beams.

Handwritten musical notation on a single staff, starting with the number '7'. The notation consists of rhythmic stems and beams.

Handwritten musical notation on a single staff, consisting of rhythmic stems and beams.

t 7

Handwritten musical notation on a single staff, consisting of rhythmic stems and beams.



1. *Handwritten musical notation on a staff.*

2. *Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

• *Handwritten musical notation on a staff.*

5

*Handwritten musical notation on a staff.*

6 *Handwritten musical notation on a staff.*

7 *Handwritten musical notation on a staff.*

8 *Handwritten musical notation on a staff.*

9 *Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

Handwritten musical notation on a staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a staff, showing a continuation of the melodic and rhythmic lines.

Handwritten musical notation on a staff, featuring a change in rhythmic density with more frequent note values.

Handwritten musical notation on a staff, concluding a section with a final cadence.

Handwritten musical notation on a staff, starting a new section with a repeat sign at the beginning.

Handwritten musical notation on a staff, marked with a box containing the letter 'F' at the beginning and end of the section.

Handwritten musical notation on a staff, featuring a box containing the letter 'F' in the middle of the section.

Handwritten musical notation on a staff, continuing the melodic development.

Handwritten musical notation on a staff, showing a continuation of the piece.

Handwritten musical notation on a staff, concluding the piece with a final cadence.

2019年12月31日

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff, with a small square symbol on the left margin.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

57

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

58

Handwritten musical notation on a staff.

59

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical score on ten staves. The notation includes notes, rests, and stems. The score is organized into two systems, each starting with a treble clef and a key signature of one flat (B-flat). The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and appears to be a complex piece of music.





Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a circled 'X' marking a specific measure.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

• Handwritten musical notation on a staff, starting with a circled 'X' marking a measure.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

• Handwritten musical notation on a staff, continuing the piece with various note values and rests.

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5

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

5

Handwritten musical notation on a staff.

7

Handwritten musical notation on a staff.

6

Handwritten musical notation on a staff.

7

Handwritten musical notation on a staff.

5

Handwritten musical notation on a staff.

7 Handwritten musical notation on a staff.

7 Handwritten musical notation on a staff.

7 Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.


7• Handwritten musical notation on a staff.

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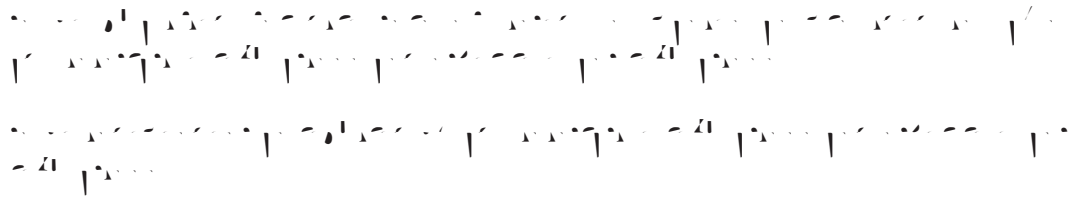
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

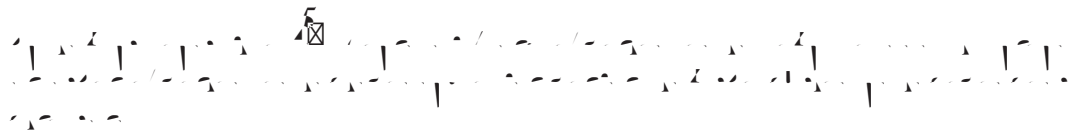
7 Handwritten musical notation on a staff.

7' 

77 






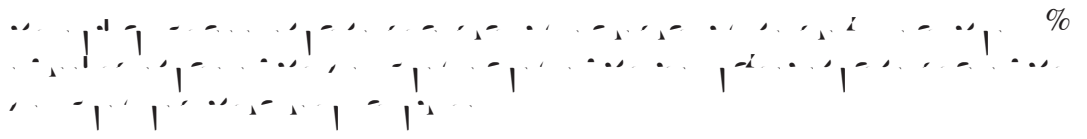
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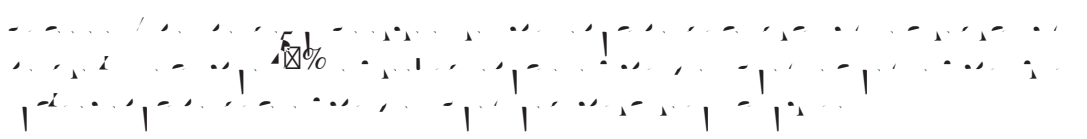


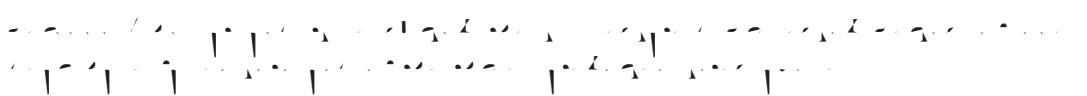


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•  $\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

7  $\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

7  $\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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☒ Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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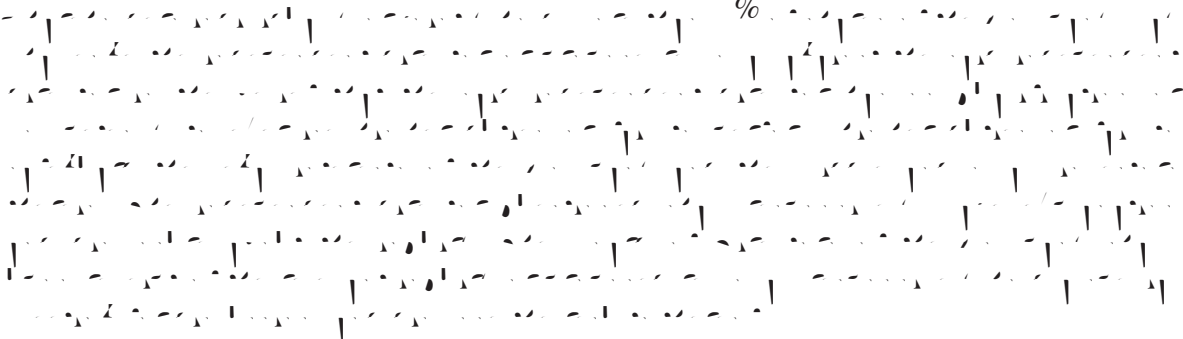
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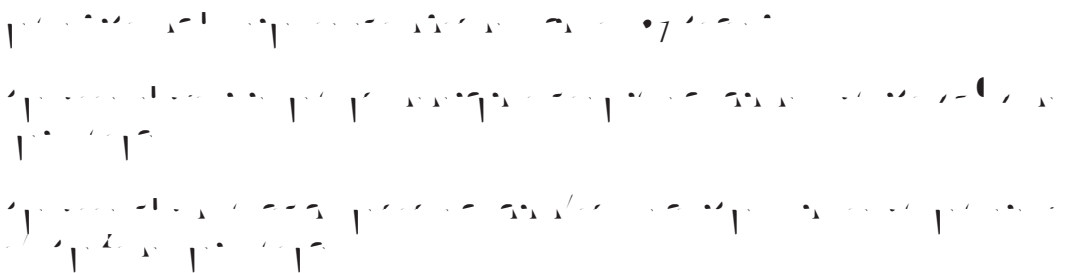
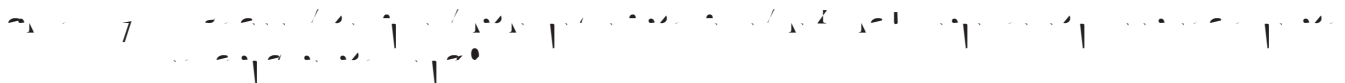
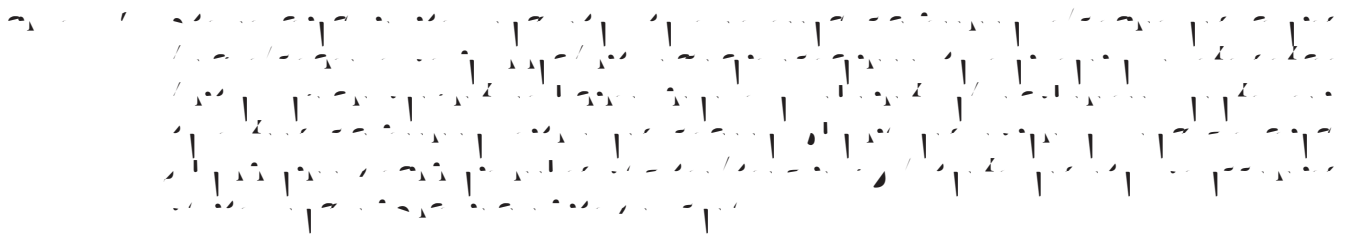


$\frac{5}{4}$

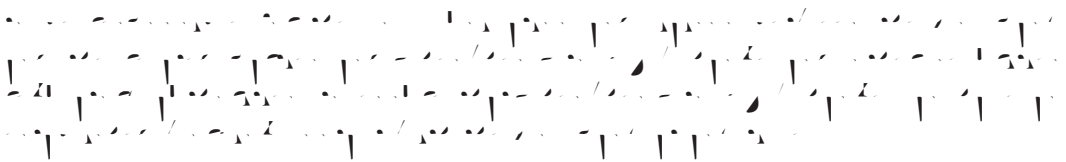
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t 4 t t t



$\frac{5}{4}$



$\frac{5}{4}$

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

• Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

4

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

7 Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.



2. 5

Handwritten musical notation for exercise 2.5, consisting of three staves of music. The notation includes various rhythmic values and melodic lines.

2. 6

Handwritten musical notation for exercise 2.6, consisting of two staves of music. The notation includes various rhythmic values and melodic lines.

t 5                    tt                    t                    t

2. 7

Handwritten musical notation for exercise 2.7, consisting of two staves of music. The notation includes various rhythmic values and melodic lines.

2. 8

Handwritten musical notation for exercise 2.8, consisting of two staves of music. The notation includes various rhythmic values and melodic lines.

2.  $\int_0^1 x^2 \ln x dx$

$\int_0^1 x^2 \ln x dx = \int_0^1 x^2 \ln x dx$

$\int_0^1 x^2 \ln x dx = \int_0^1 x^2 \ln x dx$

$\int_0^1 x^2 \ln x dx = \int_0^1 x^2 \ln x dx$

3.  $\int_0^1 x^3 \ln x dx$

$\int_0^1 x^3 \ln x dx = \int_0^1 x^3 \ln x dx$

$\int_0^1 x^3 \ln x dx = \int_0^1 x^3 \ln x dx$

$\int_0^1 x^3 \ln x dx = \int_0^1 x^3 \ln x dx$

4.  $\int_0^1 x^4 \ln x dx$

$\int_0^1 x^4 \ln x dx = \int_0^1 x^4 \ln x dx$

$\int_0^1 x^4 \ln x dx = \int_0^1 x^4 \ln x dx$

$\int_0^1 x^4 \ln x dx = \int_0^1 x^4 \ln x dx$

5.  $\int_0^1 x^5 \ln x dx$

$\int_0^1 x^5 \ln x dx = \int_0^1 x^5 \ln x dx$

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$\int_0^1 x^6 \ln x dx = \int_0^1 x^6 \ln x dx$

7.  $\int_0^1 x^7 \ln x dx$

$\int_0^1 x^7 \ln x dx = \int_0^1 x^7 \ln x dx$

$\int_0^1 x^7 \ln x dx = \int_0^1 x^7 \ln x dx$

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8.  $\int_0^1 x^8 \ln x dx$

$\int_0^1 x^8 \ln x dx = \int_0^1 x^8 \ln x dx$

$\int_0^1 x^8 \ln x dx = \int_0^1 x^8 \ln x dx$

$\int_0^1 x^8 \ln x dx = \int_0^1 x^8 \ln x dx$

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

2.  $\int_0^1 x^2 dx = \frac{1}{3}$

3.  $\int_0^1 x^3 dx = \frac{1}{4}$

4.  $\int_0^1 x^4 dx = \frac{1}{5}$

5.  $\int_0^1 x^5 dx = \frac{1}{6}$

6.  $\int_0^1 x^6 dx = \frac{1}{7}$

7.  $\int_0^1 x^7 dx = \frac{1}{8}$

8.  $\int_0^1 x^8 dx = \frac{1}{9}$

9.  $\int_0^1 x^9 dx = \frac{1}{10}$

10.  $\int_0^1 x^{10} dx = \frac{1}{11}$

t 8 ----- tt

t 1 -----

11.  $\int_0^1 x^{11} dx = \frac{1}{12}$

12.  $\int_0^1 x^{12} dx = \frac{1}{13}$

13.  $\int_0^1 x^{13} dx = \frac{1}{14}$

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

Handwritten musical notation on a staff, featuring a more complex rhythmic structure with some triplets and sixteenth notes.

Handwritten musical notation on a staff, showing a continuation of the piece.

Handwritten musical notation on a staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, continuing the piece with similar rhythmic patterns and note values.

**t. 2**

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, continuing the piece with similar rhythmic patterns and note values.



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[Handwritten musical notation]

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[Handwritten musical notation]

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[Handwritten musical notation]

**t 3 t t tt**

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[Handwritten musical notation]

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[Handwritten musical notation]

5  
[Handwritten musical notation]

**t t t, t t**

5  
7  
[Handwritten musical notation]

5  
[Handwritten musical notation]

[Handwritten musical notation]

•  $\int_{-\infty}^{\infty} \delta(x) dx = 1$

•  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

•  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

•  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

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•  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

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6. *Handwritten text, illegible due to blurriness.*

7. *Handwritten text, illegible due to blurriness.*

8. *Handwritten text, illegible due to blurriness.*

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

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Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

21. 11

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22. 11

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Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

t 10

t 1

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.



Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

7

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

6

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

7

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

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Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

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Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

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Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines. Includes a percentage sign (%) and a circled 'X' symbol.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff, consisting of a series of vertical stems and horizontal lines.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

7°

Handwritten musical notation on a staff.

7<sup>5</sup> /  $\square$

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Includes a circled percentage symbol  $\%$ .

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

7

Handwritten musical notation on a staff. Includes a circled percentage symbol  $\%$ .

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, consisting of a series of vertical stems and beams.

Handwritten musical notation on a staff, consisting of a series of vertical stems and beams.

7'

Handwritten musical notation on a staff, consisting of a series of vertical stems and beams.

Handwritten musical notation on a staff, including a percentage sign (%) and a number 7.

Handwritten musical notation on a staff, including a percentage sign (%).

Handwritten musical notation on a staff, including a percentage sign (%).

Handwritten musical notation on a staff, consisting of a series of vertical stems and beams.

Handwritten musical notation on a staff, consisting of a series of vertical stems and beams.

Handwritten musical notation on a staff, consisting of a series of vertical stems and beams.

Handwritten musical notation on a page, consisting of several staves of music with notes and stems.

Handwritten musical notation on a page, consisting of several staves of music with notes and stems.

Handwritten musical notation on a page, consisting of several staves of music with notes and stems.

Handwritten musical notation on a page, consisting of several staves of music with notes and stems.

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Handwritten musical notation on a page, consisting of several staves of music with notes and stems.

Handwritten musical notation on a page, consisting of several staves of music with notes and stems.

Handwritten musical notation on a page, consisting of several staves of music with notes and stems.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

t 2 t t

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

t 3 t t

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes and stems.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, including some dynamic markings and phrasing slurs.

Handwritten musical notation on a five-line staff, featuring a more complex rhythmic pattern.

Handwritten musical notation on a five-line staff, starting with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, including some dynamic markings and phrasing slurs.

Handwritten musical notation on a five-line staff, featuring a more complex rhythmic pattern.

Handwritten musical notation on a five-line staff, starting with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, continuing the piece.





5.  $\int_0^1 x^2 dx = \frac{1}{3}$

6.  $\int_0^1 x^3 dx = \frac{1}{4}$

7.  $\int_0^1 x^4 dx = \frac{1}{5}$

8.  $\int_0^1 x^5 dx = \frac{1}{6}$

9.  $\int_0^1 x^6 dx = \frac{1}{7}$

t 2 t

10.  $\int_0^1 x^7 dx = \frac{1}{8}$

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

$t_{12}$  , ,  $t$  ,  $t$   
 $t$  ,  $t$  ,  $t$  ,  $t$

$t_1$  , ,  $t$  ,  $t$  ,  $t$  ,  $t$

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines. A small square symbol with an 'X' inside is visible on the right side of the staff.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and horizontal lines.

5

Handwritten musical notation on a staff, including notes and stems.

Handwritten musical notation on a staff, including notes and stems.

6

Handwritten musical notation on a staff, including notes and stems.

Handwritten musical notation on a staff, including notes and stems.

t 2 t t

Handwritten musical notation on a staff, including notes and stems.

Handwritten musical notation on a staff, including notes and stems.

7

Handwritten musical notation on a staff, including notes and stems.

%

Handwritten musical notation on a staff, including notes and stems.

7  
[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

**t 13 t t t t**

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

... ..

... ..

... ..

t 14 t t

... ..

... ..

... ..

... ..

... ..

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

t 15 t

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines. Includes a percentage sign (%) on the left and right sides.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.